

Group No. 2

A. C. BROCKMEYER'S
Progressive Studies
FOR THE
TENOR-BANJO

Price 60c

GROUP No. 1—consists of the First Twelve Lessons of a Systematized Course of Studies, prepared with progressive exercises to be used in connection with certain orchestra numbers selected from **A. C. Brockmeyer's Famous System of Teaching Pieces**. Groups No. 2, No. 3, etc. each contain Twelve lessons.

The orchestrations recommended to be used with these studies are carefully graded and will prepare the student very rapidly for ensemble playing. Each selection is published for full club or orchestra work, as follows:

ORCHESTRATION

- 1st. Mandolin or Tenor-Banjo.**
- 2nd. Mandolin, Tenor-Mandola, Mando-Cello,
Guitar and Piano Accompaniment.**

The succeeding studies will be published in groups of twelve lessons each, with exercises and studies to prepare the student for the advanced music.

PUBLISHED BY

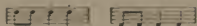
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A.C. BROCKMEYER'S PROGRESSIVE STUDIES for the

TENOR - BANJO

"Dots" over or under a Note is to indicate a down stroke (staccato)

One Sharp F#
(is the key of G)



EXERCISES FOR PICK AND FINGER TECHNIC

5.

6.

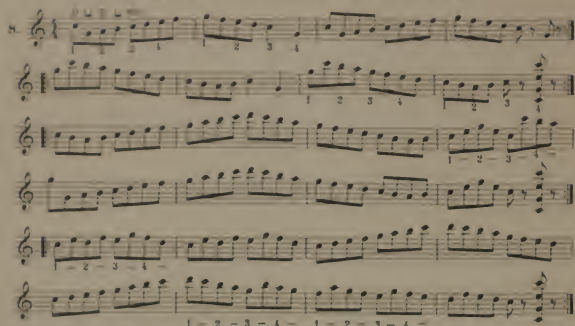
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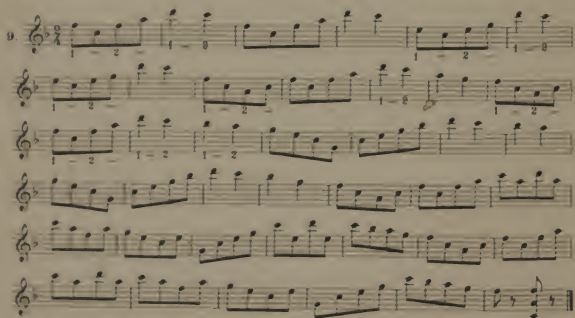
Note: In connection with this Lesson
use, "Pick and Tremolo Walts"

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LESSON NINE
A. C. BROCKMEYER'S PROGRESSIVE STUDIES
for the
TENOR - BANJO

DAILY REVIEW EXERCISES IN THE KEYS C AND F

8. 

9. 

Note: In connection with this
Lesson use, "Peter Walts"

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PICK AND TREMOLO

WALTZ

SOLO or TENOR BANJO

By A. C. Brockmeyer

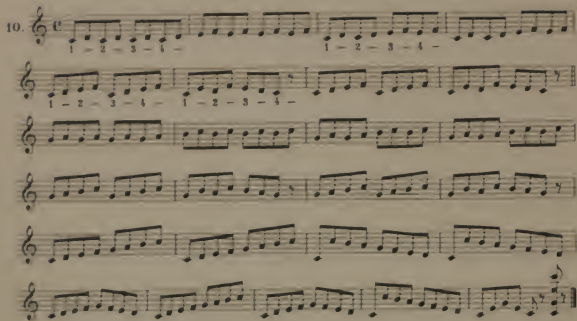
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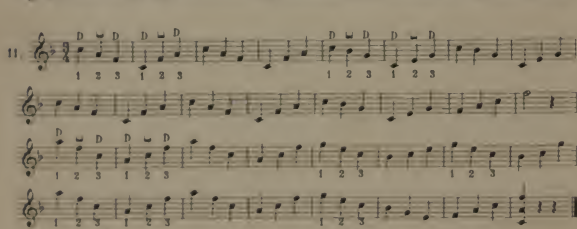
D C al Fine


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for the

TENOR - BANJO

EXERCISES FOR DAILY PRACTICE ON THE G AND E STRINGS

10. 

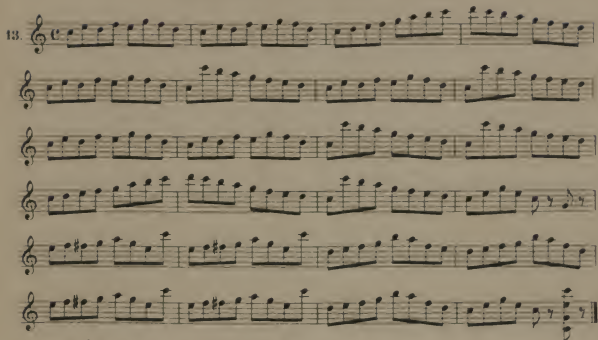
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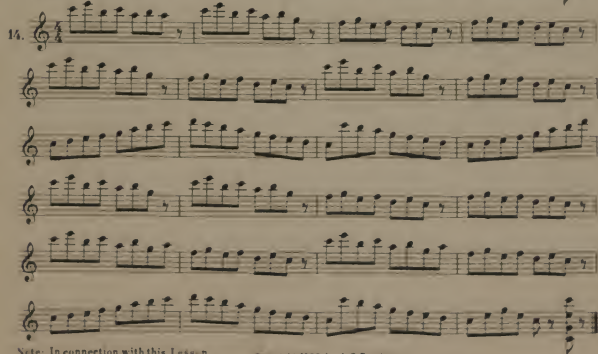
12. 

Note: In connection with this Lesson
use "Queen of the Fair Waltz"

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for the
TENOR-BANJO
EXERCISES FOR DEVELOPING SPEED

13. 

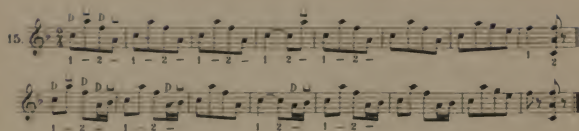
14. 

Note: In connection with this Lesson
use, "Princeton Galop"

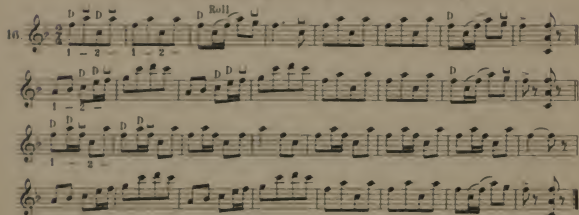
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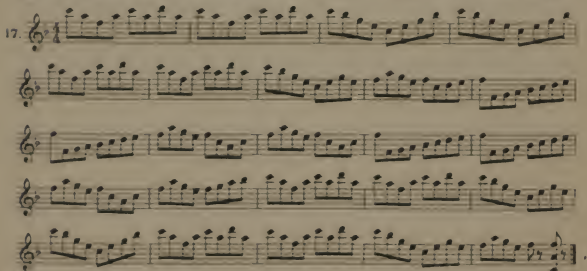
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for the
TENOR-BANJO

EXERCISES FOR PICK DEVELOPMENT

15. 

ROLL OR SLURED NOTES CALLED (ARPEGGIO)

16. 

17. 

Note. In connection with this Lesson,
Give General Review of Back Lessons

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PROGRESSIVE MARCH

Solo or Tenor-Banjo

By A. C. Brockmeyer

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is written on the first staff, and the accompaniment is written on the remaining staves. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including the words "The Rose Tree" and "The Rose Tree" written vertically. The score is a single system, meaning it is intended to be played continuously without a break.

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P. S. al Fine

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A.C. BROCKMEYER'S PROGRESSIVE STUDIES
for the
TENOR-BANJO

DAILY EXERCISES FOR PICK TECHNIC AND FINGERING

20.

21.

22.

Note: In connection with this Lesson
use "Morning Glory Waltz"

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A. C. BROCKMEYER'S PROGRESSIVE STUDIES

NOTE: The small figures before the Notes
indicate the fingers to be used.

for the
TENOR-BANJO

EXERCISES FOR THE DEVELOPMENT OF PLAYING ACCOMPANIMENT PARTS

23.

24.

25.

EXERCISE FOR LEFT HAND TECHNIC AND ADVANCEMENT TO CHORD READING

26.

27.

28.

NOTE: In connection with this Lesson

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used "Anthony Watts"

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A.C. BROCKMEYER'S PROGRESSIVE STUDIES for the

TENOR-BANJO.

Chords in the Key of C Major

Note: The Natural Key of music,
is the Key of C. There is no Sharps
or Flats in the Key of C.

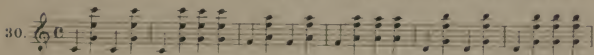
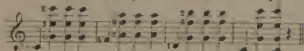
KEY OF C MAJOR

C Major — C, G, E

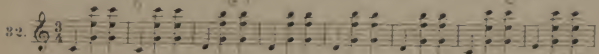
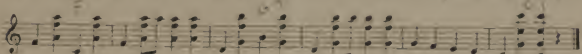
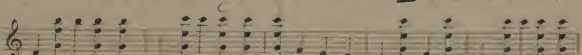
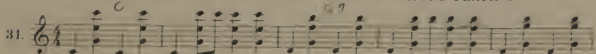
F Major — F, A, C

G, Dominant — G, B, D, F

C Major. F Major. G. Dom. 7. C Major.



EXERCISES FOR PICK DEVELOPMENT IN CHORD PLAYING



Note: In connection with this Lesson
see, "Forget Me Not Gavotte"

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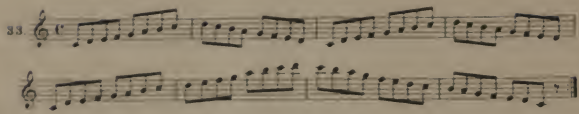
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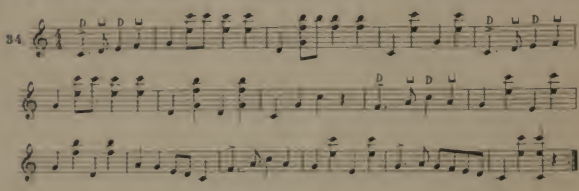
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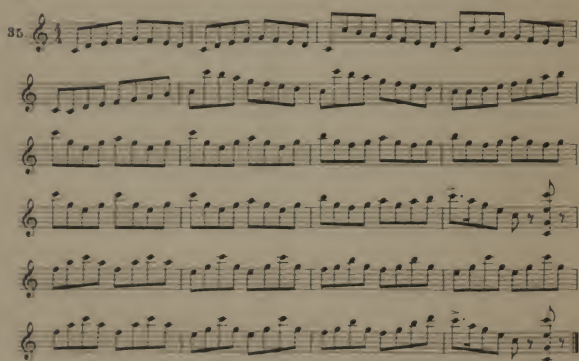
for the

TENOR - BANJO

EXERCISES FOR EAR TRAINING TO KEEP STEADY TIME

33 

34 

35 

LESSON No. 24
A.C. BROCKMEYER'S PROGRESSIVE STUDIES
 for the
TENOR-BANJO

Chords in the Key of G Major
 G. Major G. B. D
 C. Major C. E. G.
 D. Dominant 7 D. F. A. C.

One Sharp (F²) is
 the Key of G.

G. Major. C. Major. D. Dom. (7.) G. Major.

36. G. Major. C. Major. D. Dom. (7.) G. Major.

37. G. Major. C. Major. D. Dom. (7.) G. Major.

38. G. Major. C. Major. D. Dom. (7.) G. Major.

39. G. Major. C. Major. D. Dom. (7.) G. Major.

Note: In connection with this Lesson
 (Give General Review of back Lessons.)

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GRADED TEACHING MATERIAL

Systematically arranged to advance the student step by step, covering all the technical obstructions which have a tendency to discourage the beginner student on the

Fretted Instruments.

A. C. Brockmeyer's Progressive Studies

FOR THE

MANDOLIN

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Progressive Studies

FOR THE

TENOR, 1, 2, 3, etc.

A. C. Brockmeyer's Progressive Studies

FOR THE

GUITAR

Groups No. 1, 2, 3, etc.

A. C. Brockmeyer's Famous System of Teaching PIECES for the Beginner Club or Amateur Orchestra.

ORCHESTRATION

1st Mandolin or Tenor-Banjo.

2nd Mandolin, Tenor-Mandola, Mando-Cello,
Guitar and Piano Accompaniment.

The Progressive Studies, consists of exercise work which prepares the student for the Orchestra and Ensemble Playing, taking care of all the Technical difficulties which ordinarily discourage the Beginner Student.